

# BLAME IT ON YOUR HEART

Choreo: Antoinette de Veth – Claassens

Dance: 4 wall line dance

Counts: 40

Level: High Beginner

Intro: 16 counts starting on the beat

Music: "Blame it on your heart"  
by the Mavericks

[www.theparkviewdancers.nl](http://www.theparkviewdancers.nl)

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## Side mambo cross R + L, paddle turn 4x 1/4 turn L

- 1 & 2 RF rock R side, recover on LF  
RF cross over
- 3 & 4 LF rock L side, recover on RF  
LF cross over
- 5 & RF tap 1/4 turn L to R side  
Recover on LF
- 6 & RF tap 1/4 turn L to R side  
Recover on LF
- 7 & RF tap 1/4 turn L to R side  
Recover on LF
- 8 & RF tap 1/4 turn L to R side  
Recover on LF

## Veaudeville R + L, step, pivot 1/2 turn L, step, step, pivot 1/2 turn R, step

- 1 & RF cross over – LF step aside
- 2 & R Heel touch diag. fwd – RF close
- 3 & LF cross over – RF step aside
- 4 & L Heel touch diag. fwd – LF close
- 5 & 6 RF step fwd – RF+LF turn 1/2 L  
RF step fwd
- 7 & 8 LF step fwd – LF+RF turn 1/2 R  
LF step fwd

## Shuffle fwd, step, pivot 1/4 turn R, cross over, step side, touch, step side, touch, Chassé R, LF touch next to RF

- 1 & 2 RF step fwd – LF close  
RF step fwd
- 3 & 4 LF step fwd – LF+RF turn 1/4 R  
LF cross over
- 5 & RF step aside – LF touch
- 6 & LF step aside – RF touch
- 7 & RF step aside – LF close
- 8 & RF step aside – LF touch

## Step side, touch, step side, touch, chassé L, touch, Heel, hook, heel, hitch, coaster step

- 1 & LF step aside – RF touch
- 2 & RF step aside – LF touch
- 3 & LF step aside – RF close
- 4 & LF step aside – RF touch
- 5 & R heel touch fwd – RF hook across L leg
- 6 & R Heel touch fwd – R knee hitch
- 7 & 8 RF step back – LF close  
RF step fwd

## Heel, hook, heel, hitch, coaster step, mambo fwd, mambo back

- 1 & L Heel touch fwd – LF hook across R leg
- 2 & L heel touch fwd – L knee hitch
- 3 & 4 LF step back – RF close  
LF step fwd
- 5 & 6 RF rock fwd – recover on LF  
RF small step back
- 7 & 8 LF rock back – recover on RF  
LF small step fwd

## Start over again

### *Restarts:*

*Dance the 3<sup>th</sup> wall [6] en 6<sup>th</sup> wall [12]  
unto count 8 of the second session and  
start over.*

### *Finish:*

*Dance the 8<sup>th</sup> wall unto count 7 [9] of  
the second session and finish with:*

*& 8 LF+RF turn 1/4 R, LF cross over [12]*